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1. **ACLAND, Peregrine**

A Collection of World War One Material, ‘The Great War’ by Peregrine Acland, Lieut. 48th Highlanders of Canada


1) - ACLAND, Peregrine - All Else is Folly. A Tale of War and Passion. With a Note by Way of Preface by Ford Madox Ford". Toronto. McClelland & Stewart. 1929. 12mo, 19cm, First Canadian edition, 345p., original cross ribbed red cloth, spine and cover titles stamped in black, fine condition

~ A novel based on Acland's service on Western Front.

2) - [PLUMMER, Mary]. With The First Canadian Contingent. Published on behalf of the Canadian Field Comforts Commission. Toronto & London. Hodder & Stoughton. & Musson Book Co. [1916]. Sm4to, 24.5cm, 119p., with 101 tip in illustrations, many tipped in on brown extra stock paper, full light brown fine grain linen with titles stamped in dark brown on the spine and cover, fine condition - with presentation inscription from a relative dated Christmas, 1915.

3) - ACLAND, Peregrine. Typed Letter Signed, 4 pages with ms. note on the final page, 28x 21.5cm, on onionskin paper, with handwritten postscript, folded, fine condition -
“We are just completing another tour of duty in the front line trenches, a tour which has been
for me both exciting and, so far, successful”.

4) - ACLEAND, F.A. Typed Letter Signed, 2 pages with 3 LINE ms. note on the final page, 28x
21.5cm, on letterhead paper, Canadian Ministry of Labour, fine condition

He writes of his son's enlistment and of Canada's involvement early in the War

5) - 3 clippings from Toronto papers, including 2 portraits of Lieut. Gibson.

6) - Copy of 2 page Attestation Paper of Lieut. Acland.

Unique World War One collection, boxed with labels, in fine condition

500.00

Peregrine Acland (1891-1963) served on the Western Front with the 48th Highlanders of
Canada (15th Battalion, C.E.F.) and was badly wounded in the Battle of the Somme. He was awarded
the Military Cross in 1916. His letter, in which he gives a graphic description of a trench raid led by
himself, was intended to be published in the Toronto "Globe". The second letter is by the author's
father, F.A. Acland, Canadian Deputy Minister of Labour, to an American friend. He writes of his son's
enlistment and of Canada's involvement early in the War. "All Else is Folly" is a novel of an ordinary
man's sufferings at war and return to Canada with disfiguring injuries. This is a unique World War
One collection.
2. **ANONYMOUS.**

Canadian Letters. Description of a Tour Through the Provinces of Lower and Upper Canada, in the course of the years 1792 and '93. Reprinted from "The Canadian Antiquarian and Numismatic Journal", Vol. IX, third series, Nos. 3 and 4, July - October, 1912, for Thomas O'Leary. Montreal. 1912. 24.5cm, 84p., original printed wraps, uncut and unopened, bound in quarter brown linen backed marbled boards, with paper label on the upper cover, fine condition

200.00

Printed from a ms. letter-book owned by Thos. O'Leary, Montreal, drafts of thirteen letters describing conditions between Quebec and Niagara and (by report) west to Detroit. "The writer is evidently a man of education, position and distinction, in close touch with high official circles, civil and military". - Forward.
3. **AUBRY, Claude. Text by... Graphics by Saul Field.**

   The Magic Fiddler and Other Legends of French Canada. Translated from the French by Alice E. Kane. Toronto. Peter Martin Associates Limited. 1968. folio, 30.5cm, 98p., on toned extra stock paper, with five coloured graphics from the original colour engravings, hand pulled, by Saul Field, the format was conceived by Carl Dair, typographic design and layout by Pat Darcy, bound in full tan linen, with spine titles & cover illustration stamped in dark maroon, in clear mylar jacket, very good to fine

   40.00
4. **AMOS, R.C. (Believed to be a Canadian)**

[WORLD WAR One Photograph Albums]. ROYAL NAVY

Three albums of personal photographs taken by Sub. Lieutenant P.C. Amos, Royal Navy from 1916 to 1919 during service at Portsmouth and Le Havre, France. - 1. - "Portsmouth & M.L. 205" (47 photos). 19x 24cm, green fabrikoid. - 2. - "First War Pictures Mostly of Havre." (43 photos). 12x 16cm, brown cloth, - 3. - "First War 1917-19. Mostly Havre, France." (81 photos). 18x 19cm, maroon cloth,. - The photographs are 4 x 6 cm (1.5" x 2.5") and the commercial albums are designed with slots to mount them. The first album has hand-written captions and is inscribed "Sub-Lieut. P.C. Amos R.N.V.R.. H.M.M.L. "305". 1916. Bought in Ramsgate Nov. 1916.

![Photograph Albums](image)

Very scarce views of two major ports in World War One, Portsmouth and Le Havre, France. Le Havre was a important base for British warships and entry point for British soldiers to the Western Front. A tipped-in newspaper clipping indicates that Lieut. Amos was a liaison officer with the French at Le Havre. He served aboard Royal Navy motor launches "305" & "366" and there are pictures of the crews and ships. Lieut. Amos is believed to have been Canadian from Montreal (by provenance), probably fluent in French (liaison officer) and had named the "305" cat mascot, "Canada."
5. **BIGGAR, Henry Percival**


300.00

Government Presentation Binding; see note on the next entry.


Cartier was commissioned in 1534 to make a voyage of exploration to the Gulf of St. Lawrence. He passed through the Strait of Belle Isle, crossed to the coast of Gaspé, where he first came into contact with the Natives, and penetrated the Gulf of St. Lawrence as far as Anticosti. In the spring of 1535 he made a second voyage and ascended as far as the Island of Montreal. He wintered in the neighbourhood of the present city of Quebec, and in 1536 returned to France. His third voyage did not take place until 1541; and on this occasion he was subordinate to the Sieur de Roberval. To whom the King of France had issued a commission as Lieutenant-general. Cartier re-visited the island of Montreal, and again spent a winter in Canada, waiting for Roberval; but in the spring of 1542 he returned to France, passing Roberval at St. John’s Newfoundland. It is probable that the voyage of 1541-42 was his last visit to the St. Lawrence valley, of which he had been the discover. He died at St. Maol on Sept 1, 1557. (Wallace).
In Canadian Government Presentation Binding

6. BIGGAR, Henry Pericival

The Precursors of Jacques Cartier, 1497 - 1534. A collection of documents relating to the early history of the Dominion of Canada. (Publications of the Canadian Archives; No. 5). Ottawa. 1911. 24cm, xxxi,213p. with 2 colour maps, (1 folding), in Canadian government presentation binding, half dark crimson morocco, gilt and blind ruled raised bands, gilt spine titles, wavy grain red cloth boards, fine condition

250.00


During this period some government publications were bound in a presentation binding. Typically 10 or 12 copies were done; one or two for the author, one for assistants, one for the King’s Printer, one for the Minister, etc.. These bindings had a somewhat consistent style. While the practice continued in some departments, the binding in modern times is maroon buckram.
7. BILLINGS, E.

The Canadian Naturalist and Geologist. Ottawa. Published at the Office of the Ottawa Citizen. 1856. 8vo, 21cm, Volume One: Number One 89p. with 1 steel engraved plate & many text illustrations from wood-engraved in the original printed blue wraps, disbound, wraps loose, stained on the wraps, text clean, very good

50.00
8. BOYD, John

Sir George Etienne Cartier, His Life and Times. A Political History of Canada from 1814 until 1873. Toronto. The Macmillan Company of Canada. 1914. tall8vo. 24cm, 439p., photogravure frontispiece portrait & 20 plate illustrations, gilt spine titles and gilt crest on the upper cover, t.e.g., near fine

45.00
9. [BROCKVILLE].
   The Brockville Business College.

   Illustrated Catalogue. Brockville. The Brockville Times Print. N.d. c.[1897]. oblong8vo. 15x 23 cm, 56p., with 15 plates and illustrations from photographs, original blue black stiff wraps, gilt titles on the upper cover in gilt frame border, string bound, near fine sound condition

   150.00

   A syllabus of The Brockville Business College outlining courses of study, programs and providing many endorsements of "one of the leading educational institutions in Canada". Also includes a brief illustrated history of Brockville.
10. BURPEE, Lawrence J.

The Vicissitudes of Fort Montgomery. Offprint: Transactions of the Royal Society of Canada. Ottawa. 1911. 25cm, pp57-69, plus 2 illustrations on 1 plate, printed stiff grey brown wraps, fine

20.00
11. **[CANADIAN ART]. JAMESON, Mrs.**

   Early Canadian Sketches. With an introduction by G.H. Needler. Toronto. Burns & MacEachern Ltd. 1959. oblong8vo, 14.5x 21cm, 2p., plus 10 tipped black and white plates with letter press on the opposite page, printed morocco grain white stiff wraps, very good

   20.00
12. [CANADIAN ART. Fine Printing]. CARTER, J. Purves

A Lecture Upon Art and the Art Treasures at Laval University. Delivered for L’ “Association des anciens Eléves et Gradués de l’Université Laval, à Quebec”, the Honourable Representative of His Excellency the Governor-General, Sir Charles Fitzpatrick and the Elite of Quebec, at Laval University, June 14th, 1909. (Cover Title, stamped in red and green decorated borders).

Quebec. Telegraphy Printing Co. [1909]. 16cm, 18x 8.5cm, 14p., stapled, green printed stiff wraps, rear fold-over flap, fine condition

50.00

I consider this to be fine printing. See Williamson #3078, “Descriptive and Historical Catalogue... 1908".
13. [CANADIAN Literature]. DE MILLE, James


200.00

A novel of Quebec during the Fenian raids. - DeMille, whose novels influenced Mark Twain, demonstrates his unusual ability to create an immensely interesting tale based on a highly implausible situation.
14. **CANADIAN Literature]. De MILLE, James**

The Lily and The Cross. A Tale of Acadia. Illustrated. Boston & New York. Lee and Shephard, Publishers. **1875**. 12mo, 19.5cm, the First Edition, 264p., frontis and 5 plates, in the original pictorial decorated green cloth, stamped in gilt and black, block titles, borders and decorations, frontis and title page are foxed, very good to fine condition

150.00

Most copies are dated 1875, however Amicus locates a few copies dated 1874.

There are 5 inferior copies on ABE.
15.  [CANADIAN Literature]. IMRIE, John

Songs and Miscellaneous Poems. Toronto. Imrie and Graham. 1891. 12mo. 18cm, second edition, 348p., with a real mounted portrait photograph tipped-in as frontis, and 9 text illustrations, head & tail decorations, 25 vocal scores, index, in the original dark blue cloth, blind-stamp decorated borders on the cover, gilt block spine and cover titles, bevelled boards, in fine as new condition

50.00

A collection of poetry by Scottish poet, John Imrie (1846-1902) with many patriotic, Scottish (in dialect) and religious poems many with music. Imrie immigrated to Canada and settled in Toronto in 1871 where he founded a printing business. First published in 1888, this second edition has been enlarged and includes an introduction by G. Mercer Adam.

[Memorial Book Mark]. Stephen Leacock, 1869-1944. McGill University. Nd. 16x 4cm, green and black ink on white silk, with portrait of Leacock, serrated top and bottom edges, fine condition 25.00
17. [CANADIAN Literature]. MITCHELL, W.O.,

The Kite. Toronto. Macmillan of Canada. 1962. 8vo, 21cm, The First Edition, 210p., illustrated title page, light green cloth, fine copy in near fine complete (not price clipped) jacket, with Saskatoon Bookseller ticket

50.00
18. [CANADIAN Literature]. TRAILL, Mrs. (Catherine Parr)

Lost in the Backwoods. A Tale of the Canadian Forest. With Thrity-Two Engravings. London. Thomas Nelson and Sons. 1901. 12mo, 18.2cm, viii, [9]-319p., with 32 plates and illustrations from engravings, original pictorial blue cloth, black stamped illustrated panels in black and blind stamped panels borders, gilt spine and upper cover titles, faint pencil drawing on the verso of the free fly, flower stain on two pages, some wear on the edges else good to very good copy "Our Boys' Select Library' series.

100.00

19. CRUIKSHANK, [E.A.]

Inventory of the Military Documents in the Canadian Archives. Ottawa. Publications of the Canadian Archives, No. 2. 1910. tall8vo, 24.5cm, 370p. with extensive index of military papers prepared by F.J. Audet, in Canadian government presentation binding, half dark maroon calf, gilt ruled bands, gilt spine titles, wavy grain red cloth boards, fine condition

225.00

During this period some government publications were bound in a presentation binding. Typically 10 or 12 copies were done; one or two for the author, one for assistants, one for the King's Printer, one for the Minister, etc.. These bindings had a somewhat consistent style. In later times these binding were done in maroon buckram.
20.  **FILLMORE, Charles L.**

In Darkest Ottawa. Vancouver. Published by the Author. 1954. 12mo, 18.5cm, 49p., backed printed blue paper boards, fine condition

30.00

The story of the exposure of Igor Gouzenko, a cypher clerk the Russian Embassy, who turned over evidence to the Canadian government. This book poses the question as to whether or not the government used legal methods.
21. **GAGNON, Phileas**

Le Premier Roman Canadien de sujet par un Auteur Canadien en Canada. [Des Memoires de la Societe Royal du Canada. Tome V1. Section 1900]. Ottawa. J. Hope & Son et al. 1901. 25cm, offprint, pp.121-132, with 1 plate, printed light brown wraps, very good to fine, Author’s Signed Presentation Copy by the Great Bibliophile/Bibliographer.

A study of the first work of fiction by a native-born Canadian, Julia Catherine Beckworth (1796-1867): "St. Ursula’s Convent, or the Nun of Canada". Published in Kingston in 1824. Signed by author Phileas Gagnon (1854-1915), Quebec bibliographer, bibliophile and politician.
22. [GRAPHIC Publishers]. WHITEHOUSE Francis Cecil

Plain Folks. A Story of the Canadian Prairies. Ottawa. The Graphic Publishers. 1926. 12mo, 20cm. 301p., original ribbed yellow cloth, titles and upper cover illustration stamped in dark blue, decorated endpapers designed by Alan B. Beddoe, (whom I knew), original owner’s name on the front free fly, W.B.S. Bamfond, Sept, 1926, clipping hinged in on the half title, title and contents page, presumable by Mr. Bamfond, a near fine copy

50.00

Peel (3) 5120. A tale of small-town life in Saskatchewan.
23. [HALIBURTON, T.C.].

The Attache; or, Sam Slick in England. By the author of “The Clockmaker, or Sayings and Doings of Sam Slick” &c. &c. &c. Paris. Published by A. and W. Galignani and Co. 1845. 8vo, 21cm, 329p., in contemporary half brown calf, gilt rules for bands, gilt decorations in the panels, gilt title, marbled boards, some slight (unobtrusive) foxing, a fine copy

100.00
The Cambridge House School Magazine. Halifax, Nova Scotia. Vol. I. February 1891. Halifax, N.S. Printed for subscribers only by James Bowes and Sons. 1891. 8vo. 22cm, 222,x,p., rear local ads, original brown illustrated stapled wraps, label removed from front leaving small hole, spine taped, very good condition

A very scarce early Halifax grammar school periodical. The rear advertisements are cross-section of Halifax businesses in the late nineteenth century.
LANDE, Lawrence

The Lawrence Lande Collection of Canadiana in the Redpath Library of McGill University. A Bibliography. Collected, arranged and annotated by Lawrence Lande, with an introduction by E.A. Collard. Montreal. 1965. folio. 34.5cm, xxxiii,301p. with 177 reproductions and facsimiles, (many folding), on laid paper, fore edge deckled, bound in quarter pigskin and linen boards, limited to 950 numbered and signed copies, this being #929, in fine condition, without the slip-case

200.00

At the time this was the finest book produced in Canada. On hand made paper with facsimiles of printing and title pages including many tipped in specimens and some folding. It contains over twenty-three hundred books, pamphlets and broadsides of rare and unusual Canadiana.

This is the first book produced at the Richard Pennington Printing Office of McGill University Press. Designed and Typography are by Robert R. Reid. The text was printed letterpress by Ib Kristensen. The type face in monotype Bulmer. The negatives and plates for the illustrations were made by Klaus Unterberger, and were printed by offset lithography at Bopar Limited, Montreal. Text mould-made paper was produced to specification by L. Guarro Casas, Barcelona, and the insets are printed on hand-made paper from J. Barcham Green, England.
26. LANDE, Laurence

Rare and Unusual Canadia. First Supplement to the Lande Bibliography. Montreal. Lande Foundation for Canadian Historical Research, No. 6. 1971. 4to. 28cm, 779p. limited to 500 signed copies, some illustrations, inserted folding facsimile, in quarter tan linen backed light green linen boards, gilt titles & gilt pictorial decoration on the upper cover, a fine copy

150.00

This bibliography lists more than twenty-five hundred historic Canadian books.
27. **LUND, T. (Royal North-West Mounted Police).**

The Lone Trail Omnibus. Three Long Complete Novels. London. T. Werner Laurie, Ltd. 1926. thick 12mo, 18.5 cm, The First (Sole?) Edition, 702,[1]p., book ad., half title, original red cloth, stamped in black on the spine and upper cover, some light foxing on the edge else in fine condition, rare

150.00

Three novels are: Weston of the North-West Mounted Police; Up North. A Tale from Northern Canada; & The Durder of Dave Brandon. A Story of the Royal North-West Mounted Police.

We have not have either of these books previously.
28.  LUND, T.


150.00  

Peel (3) 3457. A novel about Royal North-West Mounted Police officer Dick Weston. Of the Portage Bend detachment. Author Tygrve Lund (b. 1888) a member of the RNWMP, also served in World War One as a captain in Strathcona's Horse and the Royal Flying Corps.  

I was asked for this book over the past fifty years especially in 1970-1990's, but never did have or see a copy. It was published 1928 which is obviously the key.
29. MacCURDY, Edward

A Literary Enigma. The Canadian Boat Song. Its Authorship and Associations. Stirling. Eneas MacKay. 1935. 8vo, 22cm, the (sole) edition, 112p., on laid paper, bibliography, index, quarter white simulated vellum backed boards, spine titles stamped in black, a fine copy in very good complete jacket, this book has never been common

“One of the most exquisite laments that has ever been written about the Scottish exile”. Lord Rosebery.
30. **McDOUGALL, John (1842-1917).**

Pathfinding On Plain and Prairie: Stirring Scenes of Life in the Canadian North-West.

Toronto. William Briggs. **1898.** 12mo, 18.5cm, The First Edition, ix,[10]-277,[3]p., ads., with 12 plates from illustrations by J.E. Laughlin, original decorated pictorial light blue cloth, gilt spine and cover titles, the condition is very good plus, nice copies of these book by John McDougall have become uncommon

150.00

Peel (3) 461. Story p484-5. An account of McDougall’s experiences during his posting to the Pigeon Lake mission in Alberta, 1865-68, including his visits to native people in their camps and the HBC posts of Rocky Mountain House and Fort Edmonton.
31. McDougall, John

Forest, Lake, and Prairie. Twenty Years of Frontier Life in Western Canada: 1842-62. Toronto. William Briggs. 1895. 12mo. 18cm, first edition, 267,[1]p., ad., frontis & 23 illustrations, blue grey decorated pictorial cloth, gilt block titles, dust worn, some wear on the edges, private library stamps on the front endpaper, good

50.00

The autobiography of the early years of Reverend John McDougall (1842-1917): boyhood in Owen Sound, Norway House, and early travels on the Western Prairies. Illustrated by Canadian artist, J.E. Laughlin.
32. **MARTIN, Horace T.**

    Castorologia or History and Traditions of the Canadian Beaver. An exhaustive monograph, popularly written and fully illustrated. Montreal. Wm. Drysdale & Co. & London. Edward Stanford. 1892. 23cm, xvi,238p. frontis and 58 plates and text illustrations from engravings including facsimiles, appendices, original brown cloth, gilt titles and Beaver decoration, t.e.g., one small internal private library bookplate (with duplicate stamp), a fine copy,

    250.00

    Gagnon II-1324. A summary of the life and lore of the beaver, including its mythology, life history, distribution, engineering abilities, economic value, medical properties, anatomy, attempts at domestication, its use in heraldry, etc. The appendix contains reproductions of important French Acts relating to the beaver; Samuel Hearne's description of the beaver.
33. MEIGHEN, Arthur


30.00

An address on Canada's participation in World War Two in 1940 - "We have not yet put forth our strength or a fraction of our strength. We need men. We need guns. We need munitions. We need everything, and everything else can stand aside until this country wages war in the spirit and with the might that these awful times demand."
34. **MEIGHEN, Arthur**


50.00

A tribute to the former Prime Minister of Canada (1930-1935) on his retirement as leader of the Conservative Party and leaving Canada to reside in England. Former Prime Minister of Canada, Arthur Meighen (1920/21 & 1926) was noted as one of Canada's finest orators and it is reflected in this speech.
Signed Manuscript for The Pillow Fight by Nicholas Monsarrat

35. MONSARRAT, Nicholas

The Pillow Fight. [Typed Manuscript - In two volumes]. Book One: "Ex Afrika". Book Two: "The Pink safari". Ottawa. Mimeographed Typed Manuscript. N.d. 4to. 28cm, in two volumes, 212, & 213-514pp., single-sided typescript, bound in two-ring binders, brown hard board covers, paper title labels on upper covers, both volumes signed as below, fine condition

500.00

Both volumes are signed by Nicholas Monsarrat with volume one being inscribed "A Souvenir. Ottawa, 1953-1968." and addressed 85 Range Road, Ottawa. Monsarrat served as the director of the United Kingdom Information Office in Ottawa from 1953. He had previously served in the British diplomatic service in South Africa and this location is reflected in this novel. "Pillow Fight" was published in London and New York in 1965.

Monsarrat (1910 – 1979) was a British novelist known today for his sea stories, particularly The Cruel Sea (1951) and Three Corvettes (1942–45), but perhaps best known internationally for his novels, The Tribe That Lost Its Head and its sequel, Richer Than All His Tribe.[1]
36. **[MONTREAL. - Art Exhibition Catalogue].**


150.00

The extensive list of exhibitors with addresses notably including Clarence Gagnon, Robert Harris, C.W. Jeffreys, William Brynmer, R. Tait McKenze. Although some exhibits were marked not for sale, most are priced. Clarence Gagnon’s "Still life-Duck" is listed for $15.00.
37. **MURRAY, Hugh**

An Historical and Descriptive Account of British America; comprising Canada, Upper and Lower, Nova Scotia, New Brunswick, Newfoundland, Prince Edward Island, The Bermudas and The Fur Countries; their history from the earliest settlement; their statistics, topography, commerce, fisheries; &c.; and their social and political condition; also an account of the manners and present state of the aboriginal tribes. To which is added, A Full Detail of the Principles and Best Modes of Emigration. With Illustrations of the Natural History...

Edinburgh & London. Oliver & Boyd & Simpkin, Marshall. **1839.** 12mo. 17cm, in 3 volumes, 352 & 356 & 388pp., with 3 engraved title vignettes, 6 engraved maps (2 folding), 1 engraved plate view, 5 text illustrations, variant bindings, volume one rebound in maroon morocco, volumes two and three in 19th century full calf, gilt decorated spine and raised bands, somewhat faded, a good to very good sound working set

150.00

T.P.L. 2296. Lande 670. O'Dea 457a. Gagnon I-2483. Morgan p289. Sabin 51500. A.B. 11914. Murray had no personal experience of North America, but he had assistance from George Simpson and the Hudson's Bay Company and from other informed people either in the colonies or who had business interests here. Information from these sources, together with material gathered from his own extensive reading, was incorporated into the present work (Story).
38. MURRAY, William H.H.

Adventures in the Wilderness; or, Camp-Life in the Adirondacks. Boston. Fields, Osgood, & Co. [1869]. 12mo. 18cm, The First Edition, [vi],236,4p., ads., with 7 engraved plates including frontis, appendix, original cloth, gilt pictorial decoration on the spine and upper cover, binding slightly faded, a few section slightly jumped but sound, a very good copy, rare

300.00

Hunting and fishing in upper New York State, in the watershed of the Racquette River. A delightful anecdotal guide with a unusual appendix on the "Beach's Sight" an attempt to combine the bead and open rifle sight.
39. [NEWFOUNDLAND - Manuscript].

BUDDEN, Robert

A Brief Description of the Island of Newfoundland, its climate, resources, etc. With a biographical notice of its late lamented Bishop, Dr. Feild by Heber Budden. Quebec July 1877. Quebec. Manuscript. 1877. 8vo. 20x 16.5 cm, 83 hand-written pages, in black ink, quarter dark blue linen backed marbled boards, loose, wear on the board edges which are detached, the text is very good

The text of a long speech made in Quebec in two parts "My Lord, Ladies and Gentlemen, In presentation to your notice . . . so little is known about this noble island, that one would imagine it existed somewhere in the South Seas instead of being within 3 days sail of the Port. (Quebec). An interesting overview of Newfoundland in the 1870's . . . "gathered from residence in that Island during a number of years".

The second part of the speech is a laudatory tribute to the late Edward Feild, Anglican Bishop of Newfoundland (1844-1876). Interestingly, the first part of this speech was published later by the "Morning Chronicle", Quebec, in 1880 when given as a Y.M.C.A. lecture. However the second part of the published version was about missionary work in Benares, India. Quebec author, Heber Budden (1836-1906), was a missionary with the London Missionary Society which would account for his interest in Bishop Feild a strong supporter of missionary work among the Inuit of Labrador. The text of the speech is obviously intended for Budden's own use, very legible but with lack of paragraphs and with corrections. A unique item.
40. O'DEA, Agnes C. (Compiled by).

Bibliography of Newfoundland. Edited by Anne Alexander. Toronto, Buffalo, London. Published by The University of Toronto Press in association with Memorial University of Newfoundland. 1986. 8vo. 23.5cm, in two volumes, xx, 826 & [-826], 1450pp. tan linen, titles stamped in white, out of print, fine

150.00

The definitive bibliography of Newfoundland and Labrador, listing 6,299 entries and including author, title and subject indexes. "The bibliography lists books, in whole or in part, printed in or relevant to this region; pamphlets; provincial and federal government documents as well as those of other countries; atlases and maps, when accompanied by text; published collections of photographs or drawings; periodical articles, if independently paged; literary works by Newfoundlanders and some Eskimo texts; some sheet music and a few film strips and motion pictures; some material reproduced from typewritten copy, such as thesis, royal commission reports, and some society lectures, and speeches". Preface.
41. [OTTAWA]. CLAPPE, Arthur A., (composed by) & Written by F.A. Dixon

Masque Entitled "Canada's Welcome": As shewn before his Excly the Marquis of Lorne & H.R.H. The Princess Louise: On February 24, 1879 at the Opera House, Ottawa. Written by F.A. Dixon. Music by A.A. Clappe. Ottawa. J.L. Orme & Son. 1879. 4to., 27cm, first edition, 102p., rubricated title-page, pianoforte score with vocal music, local ads. including rear cover, black cloth backed card covers, half rear (blank) endpaper clipped, very good to fine

150.00

Cover title: "Canada's Welcome. A Masque". A very patriotic theatrical masque written and performed for the arrival of the Marquis of Lorne as Governor General of Canada. Composer Arthur Clappe (1850-1920) was the bandmaster of the Governor General's Foot Guards Band in Ottawa. The libretto was by Ottawa journalist and playwright, Frederick A. Dixon (1843-1919). The principal vocalists are listed as well as the complete chorus. The masque was published by J.L.Orme & Son, a music business first started in 1866 in Ottawa. It is still in business today but selling furniture not music.
42. [OTTAWA]. COOK, Fred (Mayor of Ottawa, 1902-3).


8vo, 20p., morocco grain stiff card wraps, fine condition

35.00
43. **[OTTAWA]. LINDBERGH, Charles**

[PHOTOGRAPH]. “The Spirit of St. Louis”. A photograph of Charles Lindbergh's aircraft “Spirit of St. Louis” at Ottawa's Hunt Club Field taken in July 1927. Charles Lindbergh visited Ottawa on July 2nd 1927 to be welcomed by 60,000 people and flying over Parliament Hill. The photograph is 7x 11cm. A fine, clear image.

75.00

The picture of Linbergh’s and his plane just arrived in Ottawa is the standard version. It was taken by an Ottawa Citizen photographer. However, this particular picture shows the plane in the same attribute but Lindbergh is not present. He was unaware that his wingman Lt. Thad Johnson, was killed in a crash landing behind him, and on receiving the news he left the official reception and rushed to the scene. Invited by Prime Minister Mackenzie King, Lindbergh was in Ottawa to help celebrate Canada’s Diamond Jubilee. There is a short road near the Ottawa airport that bears the name ‘Thad Johnson Private’. To see the full article in the Ottawa Citizen, in May, 2015, Google: King: The tale of Charles Lindbergh’s wingman — and his Ottawa demise.
44. [OTTAWA - Ephemera]. The Mann Family

A collection of items relating to the Mann family of Ottawa including:

- business cards (x3) of Mann & Co. Commission Agents, Hardware and Machinery, Ottawa;
- invitations to Township Hall, Billings Bridge (x2);
- "at Home" invitations (x3);
- invitation to Ottawa Collegiate Institute Games (1883);
- and a formal Parliament of Canada invitation for Miss Bird Griffidus Mann to be present at the Opening of Parliament, September 8, 1930. Also included, though unnamed, is a four-page poem believed to be by Miss Bird Mann - "She was a Maid of Sandy Hill and she telephoned to me-"A weekend-party, tell me, will its charms appeal to thee?".

175.00

An interesting collection of material of a prominent Ottawa family dating from late 1800's to 1930's. Also included is a double negative photograph titled on envelope "Mother. B. Mann 6 Somerset St., West". Mann Avenue in Ottawa is named after the family.

Other business cards included in this collection:

- J.M. Lavoie, Wholesale Tobacconist, Ottawa;
- F.S. Evason-Shoes, Clothing, Men's Furnishing's, Prescott;
- Head Chief Kahle-wa-quo-na-by, M.D. (Dr. P.E. Jones), Hagersville, Ont.;
45. OTTAWA. Ottawa Book Collectors


Articles on books and book collecting by members of the Ottawa Book Collectors.

40.00
46. [OTTAWA Theatrical. Rideau Hall].

Theatricals, Government House, Ottawa. February, 1875. [Program features two Victorian plays]. "Naval Engagements" by Charles Dance and "Wooing One's Wife" by John Maddison Morton. Ottawa. [printed by] Durie & Son, Stationers. 1875. 12mo, 18x 11 cm, 4 pages folded, 3 printed including cover stylized title, with crest in red, lists of actors, dust worn, good to very good. Rare.

150.00

Governor-General Lord Dufferin was a great lover of the theatre and created a venue for theatricals at Government House. Interestingly the casts of these Victorian favourites included two of Dufferin’s ADC's, Captain Ward and Captain Fred Rowan Hamilton, the latter being the brother of Lady Dufferin.
47. **[OTTAWA Valley Mail Directory].**

Rural Mail Directory. Smith Falls, Merrickville, Carleton Place, Almonte, Pakenham and Districts. November 1927. Perth. The Rural Mail Directory Co. 1927. 8vo. 21cm, 56p., many ads including rear cover, printed pink wraps, leaves toned, light cover wear, printed on somewhat pulpy paper, wraps bit dust worn, staples rusted, good to very good, these directories which are somewhat fragile to begin with have become uncommon

$250.00


Souvenir of Ottawa - Canada's Capital. Ottawa. Published by Photographic Stores in the Ottawa, Canada. Nd. [1920's]. oblong8vo, 17x 23.5cm, being 23 leaves (printed on one side) containing 41 of sepia tone photo-gravure type illustrations, marbled grain stiff printed brown wraps and endpapers, gold stamped titles and crests, in the very good to fine condition - Not in Amicus

Entirely about the Parliament buildings, many excellent inside and outside sepia tone views.
49. [PEMBROKE, Ontario]. [Portrait Photograph, Cabinet Card]

A mounted portrait cabinet card photograph of The Rev. Thomas Gould Porter in full priestly garb. The photo is 13x 10 cm mounted on card, 16 x 11 cm. The photographer is captioned-W.R. Neapole, Pembroke (Ontario). Pembroke. W.R. Neapole. c. [1890?]. A fine, clear image

25.00
50. [PEMBROKE, Ontario]

The Pembroke Centennial Souvenir Book, commemorating the Centennial of Pembroke's Incorporation as a Village in 1858. During the Week of July 6-12, 1958. Pembroke. The Pembroke Observer. 1958. 24cm, 157p., extensively illustrated, numerous local advertisements, colour illustrated wraps, very good to fine

50.00

Includes a history of the town of Pembroke and Clyde C. Kennedy's "Ancient Man in the Ottawa Valley".

[POSTER]. Colisée - Québec. Mercredi - 22 sept. 1954. - 8 h. 30 P.M. En Personne! GENE AUTRY, Champion et Little Champ. ... np. 1954. 1 sheet, 33.2x 16cm, one sheet, illustrated, on newsprint paper, (fragile), folded, not many copies could survive, in near mint condition

50.00
52. ROBINSON, F.A.


50.00

With an Introduction by Charles W. Gordon ["Ralph Connor"]. ~ Stories of the early days in Western Canada. Not in Peel (3) nor Edwards...
53. [ROYAL AIR FORCE].

From Normandy to Hanover. June 1944 - June 1945. 84 Group, Second T.A.F., Royal Air Force. London. Air Ministry. c.[1945]. sm4to, 24.5cm, 48p., border decorated title-page, frontis map, appendices, list of operations, dual coloured stiff wraps, cover wear, on fragile paper, very good copy

45.00

A contemporary, official account of the R.A.F. Second Tactical Air Force and its service in Northwest Europe in support of the 21st Army Group (1st Canadian Army & British 2nd Army). Its first operational command was in support of the 1st Canadian Army operations in August, 1944.
54. [ROYAL Canadian Air Force].

407 Squadron RCAF (Overseas) 1941-1945. [cover-title]. [Toronto]. Privately Printed. 1945. 8vo. 23x 10 cm, 60p., frontis (Squadron crest), 4 illustrations, roll of honour, nominal rolls, printed blue stiff wraps, string-bound, light creasing to covers, very good copy, rare

150.00

Cooke p. 331 (3rd Edition). RCAF 407 Squadron was formed in England in 1941 and served with RAF Coastal Command flying Hudson and Wellington aircraft against enemy shipping and anti-submarine warfare. The Roll of Honour and nominal rolls (aircrew and ground crew) include addresses. "This booklet has been prepared in the hope that it may be useful to former members of the Squadron in continuing the friendships formed overseas during the war years. (Introduction).
55. SHORTT, Adam & Arthur Doughty, (editors)

One Hundred and Twenty Canadian Historical Pictures, Portraits, and Documents, from the Dominion Archives and other Sources. Selected from the Reproductions made for "Canada and Its Provinces", and published solely for the subscribers to that work. [Edinburgh. T.A. Constable. 1917]. 4to, 28x 20cm, 3p. numbered contents list, 118 portraits & document photogravure reproductions (of listed 120), on heavy stock, red printed captioned tissue guards, in flapped fold over cloth backed boards case, with printed title, cloth ties, some slight soiling on the case, missing 2 listed plates, very good, internally fine condition

"Canada and Its Provinces", in 23 volumes, was a comprehensive historical and political study of Canada before World War One. A fine selection of the original illustration, from all periods, though lacking No. 90: "Town and Harbour of Halifax, 1760" and No.114: "Launching of the 'North-West America' at Nootka Sound, 1788." With a faint note on front- "a gift from the publisher".

#33 - Facsimile of Brock's Proclamation, 1812.

Reward Offered for the Arrest of William Lyon Mackenzie and Others
56.  [SPORTING]. KENT, Edwin C.

The Isle of Long Ago. Sporting Days. New York. Charles Scribner's Sons. 1933. 8vo. 23cm, xii,194p., limited edition of 1,000 numbered copies, this being #379, photogravure frontis, 1 etched plate by William J. Schaldach, original light green cloth, gilt titles, spine faded titles clear otherwise very good to fine

100.00

57. **SISSON, S.**

Ligaments and Muscles of the Horse. Toronto. J.A. Carveth & Co., Limited. 1906. 12mo, 19cm, second edition (revised), [viii], 52p., title-page horse vignette, interleaved with blanks with some used as intended with neatly written notes & 1 coloured diagram, index, original brown cloth, gilt titles on the upper cover, fine condition, rare

150.00

A text book on equine anatomy by English veterinary physician, Septimus Sisson (1865-1924), a Demonstrator of Anatomy (and graduate of) the Ontario Veterinary College, Toronto. This copy has been used as intended with added hand-written notes and coloured diagram. Sissons was a prolific author and noted as contributing significantly to the study of animal anatomy.
58. TEMISKAMING and Northern Ontario Railway.

Come to Temagami. Spend your 1929 Vacation in North America’s Premier Summer Resort. (cover title). [Toronto]. Ontario Government Railway, operated by commission. [1929]., printed on one sheet: 46x 81cm, folded to 23x 10cm, printed side in 14 pages with 27 sepia tone illustrations, "Map of verso: Map of Lake Nipissing District and Temagami Region, Ontario." printed in black and outlines in green, (includes Pontiac County and Lake Temiskaming & Temagami Forest Reserve), some wear but very good

100.00

Amicus locates one copy in the Merrilees Collection. No other listing located.
59.  [WOLFE]. WEBSTER, J. Clarence

Wolfe and The Artists. A Study of His Portraiture. Toronto. The Ryerson Press. 1930. 23.5cm, 74p. limited to 500 copies, this being number 76, with frontis & 29 plates (including 2 colour portrait plates), illustrated printed paper over boards, very good to fine

75.00
60. [WOLFE, General James]. WRIGHT, Robert


8vo, 21cm, The First Edition, xxxi, 626p., steel engraved frontis portrait of Wolfe, index, in quarter back morocco and marbled boards, raised bands, gilt titles, some slight (barely visible) damp staining on the fore margin to the front half of the text with some slight wrinkling, very good to fine copy

175.00

T.P.L. 9281, Gagnon I·3732. This fine portrait shows Wolfe in good light.
61. WORLD WAR II - Aviation Scrapbook.

A scrapbook of clippings from periodicals of World War Two aircraft. The collection is titled by the crest of the Air Training Corps, a British cadet organization for youths formed in 1941. Sponsored by the Royal Air Force, the Corps was headed by King George VI, Air Commander-in-Chief (A full page picture is included). The over fifty illustrations consist of planes flown in the War: bombers (Stirling, Halifax, Mosquito, Lancaster, Hudson), fighters (Spitfire, Hurricane, Mustang) and ground crews. The scrapbook collector is unnamed with a blank label on front.

Great Britain. c. [1942]. 4to. 28cm, 24p., over 50 illustrations, grey illustrated wraps, covers dust worn, very good condition - A unique item with many illustrations no longer seen.

40.00
Warre - Fort Garry - 1848 - Hand Colour Print

62. WARRE, Henry James

Fort Garry. [London]. Dickson and Co. 1848. 18.5 x 29cm plus title and margins, colour lithographed, a small blemish has been expertly restored, very good to fine, rare

An important and early view of Winnipeg. “Sketches in North America and the Oregon Territory” was published in 1848 by Dickinson & Co, in London and was dedicated to the Hudson Bay Company. Captain Henry James Warre was a British officer on Duty in Canada. He examined and reported on river communications between Montreal and the Red River settlement in the Oregon Territory. He and Captain Vavasour set out to Oregon on the Pacific coast on a reconnaissance expedition in connection with the Western Boundary dispute. Warre was an accomplished draughtsman and a talented artist, and a fine collection of his water colours can be found in the National Archives and in the Sigmund Samuel Collection. (Spendlove)

Fort Garry, also known as Upper Fort Garry, was a Hudson’s Bay Company trading post at the confluence of the Red and Assiniboine rivers in what is now downtown Winnipeg. It was established in 1822 on or near the site of the North West Company's Fort Gibraltar. Fort Garry was named after Nicholas Garry, deputy governor of the Hudson’s Bay Company. Although only the main gate of the fort remains today, the name lives on through various institutions and businesses in the Winnipeg area.
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Patrick & Liam McGahern